



सत्यमेव जयते

राजस्थान राजपत्र
विशेषांक

RAJASTHAN GAZETTE
Extraordinary

साधिकार प्रकाशित

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NAGAR NIGAM JAIPUR HERITAGE
REGULATIONS - 2022

JAIPUR NAGAR NIGAM HERITAGE (WALLED CITY) HERITAGE
CONSERVATION AND PROTECTION BYELAWS – 2020

Jaipur, February 10, 2020

No .-In exercise of the Powers Conferred by Sub-clause (iii) of clause (g) of Section 46 and Section 340 of the Rajasthan Municipalities Act, 2009 the Jaipur Nagar Nigam Heritage has notified the Jaipur Nagar Nigam (Walled City) Heritage Conservation and Protection Byelaws-2020. In compliance with Clause 10 (1) and (2), the Jaipur Nagar Nigam Heritage hereby notifies the following regulations:

1. Architectural Control Regulations
2. Regulations for Heritage Impact Assessments

SECTION 1 – ARCHITECTURAL CONTROL REGULATIONS

1. Section-wise Regulations for Main Bazars

1.1. Shops on Ground Floor

1.1.1. Commercial Signage

- a) For shops facing the main bazars with the external veranda, on the external facade of the corridor, the traditional black and white hand-painted signages shall be maintained. The width of the signage shall follow that of the existing opening and combining or dividing external signages shall not be permitted. Any one of the templates 1A or 1B with prescribed font sizes in Annexure 1 (Signage Templates) may be implemented and hand-painted for those on the external facade of the corridor. Signage parameters defined in section 2.5 shall be followed.
- b) Commercial signages above the shop openings inside the corridors shall be painted on box covers of rolling metal shutters or on the lintel area above wooden shutters or existing opening. The width of the signage shall not exceed that of the existing opening and multiple signages for the same shop shall not be permitted. The signages shall follow the templates 2A or 2B. The following template with prescribed font sizes may be implemented and hand-painted. Signage parameters defined in section 2.5 shall be followed.
- c) For shops facing the main bazars where there is no external veranda, the commercial signage shall be painted on the on box covers of rolling metal shutters or on the lintel area above wooden shutters or existing opening. The width of the signage shall not exceed 3.0 m and multiple signages for the same shop shall not be permitted. The signages shall follow the templates 1A or 1B with prescribed font sizes in Annexure 1. Signage parameters defined in section 2.5 shall be followed.

- d) Free-standing, hung or projecting commercial signages or advertisements, etc. shall not be permitted on the external façade, outside the veranda or within the veranda corridor.

1.1.2. Addition of Infrastructure/Services in the Corridor

- a) All wiring added inside the veranda corridor shall be within the metal tray provided for common use. Additional lights or any installation resulting in free-hanging wires within the corridor shall not be permitted.
- b) Any water pipes from the water outlets from the terrace of the corridor fixed on the external face of the columns of the corridor shall be of cast iron painted black, and any required vertical wiring along the columns of corridor shall be within a black conduit attached to the water pipe.
- c) Modern additions of elements such as free-standing or hanging displays, signage or partitions, lighting fixtures, hoardings and any commercial displays obstructing openings shall not be permitted in the veranda corridor, to maintain continuous access and visual clarity.
- d) Reconstruction, restoration or repair works on the existing lighting, flooring/paving, columns, brackets, terrace or parapet of the veranda corridor shall require prior permission from the Nagar Nigam Jaipur Heritage.

1.2. Terrace of Corridor

- a) Care must be taken to ensure that modern interventions have minimal visual impact on building facades visible from the street level.
- b) Any additional ridge walls, staircase parapets, etc. shall not exceed the height of the existing parapet wall of the veranda terrace.
- c) No part of the terrace shall be encroached upon, partitioned off, built upon or used for any storage purposes - temporary or permanent.
- d) Components such as AC units, etc. shall be installed at the terrace level adjacent to the upper facade. Retractable or metal stairs may be added for access at the first-floor level. It is recommended that additional elements be painted in Jaipur Pink.
- e) Any reconstruction, restoration or repair works on the existing terrace or parapet of the veranda terrace shall require prior permission from the Jaipur Nagar Nigam Heritage.
- f) Private properties shall make use of provided public infrastructure for water drainage and electrical services only. Drilling through stone slabs of the terrace for the installation of any services is strictly prohibited. Guidance on alternative solutions may be sought from the Heritage Cell, Jaipur Nagar Nigam Heritage.

1.3. Architectural Features

- a) Any damaged or missing ornamental details such as chhatris, jharokhas, araaish panels, historic paintings, horizontal mouldings, columns, arches, etc. must be restored as per original, rather than replaced. Guidance on conservation of historic architectural features may be sought from the Heritage Cell, Jaipur Nagar Nigam Heritage.
- b) Colours mentioned below shall be defined as per codes in Annexure 2 (Colour Palette)
- c) Base colour for the pillars and parapet wall of the veranda and the walls of the upper facade shall be Jaipur pink. (Exceptions - Historic painted frescoes on external wall

surfaces, white araish dado panels with black detailing, dressed stone or exposed stone members such as brackets, columns, railings, etc.)

- d) Wooden shutters of shops, door and window shutters and grills on the openings shall be painted Dark Brown. (Exceptions - Historic wooden door shutters for shop openings, doorways or windows are to be conserved and painted or treated with linseed oil, as per existing evidence.)
- e) Solid or mesh shutters, grills and window frames of doors and windows shall be Dark Brown.
- f) Glass panes for doors or windows shall not have glazed, reflective metal or coloured coating.
- g) Metal rolling shutters shall not be permitted on the first-floor level or above.
- h) Interventions leading to blocking of balconies, chhatris, tibaris, etc. shall not be permitted on the main bazars. Addition of temporary structures is prohibited on the terraces, openings or balconies that are visible from the main bazars.

1.4. Upper Floors

- a) As the upper facades of the bazar-facing buildings have the most significant contribution to the architectural characters of the main bazars, any addition or modification should be implemented on the terrace or to the rear of the building to the extent possible.
- b) Addition of components such as AC units, coolers, large metal ducts, etc. are not recommended within door/window openings or mounted on the facade facing the main bazars. These shall be installed on the rear facades or within the structure - on the terrace or external corridor with maximum height below the existing parapet walls. Care must be taken to ensure that modern interventions have a minimal visual impact on building facades visible from the street level.
- c) Wires, conduits, pipes, lights, signage, etc. shall not be installed in a way that negatively impacts original ornamental features on the facade. All new wiring shall be concealed in conduits and/or clipped to the facade to avoid loose hanging wires. It is recommended to position the wiring along building features like chajjas or horizontal mouldings to avoid visual disturbance.
- d) Drainage pipes, wiring conduits, electrical installations, etc. installed along the upper facades shall be painted the same shade of Jaipur Pink as the external facades.
- e) Any commercial signage on the upper floors, shall be placed centrally above the opening, such that it does not obstruct the view of any ornamental architectural elements. The signage shall not exceed 2.5m x 0.4m, as per template 3 in Annexure 1, hand-painted in black and white with prescribed font sizes. Signage parameters defined in section 2.5 shall be followed.
- f) Any signage for religious or public institutions shall be placed such that it does not obstruct the view of any ornamental architectural elements. The width of the signage shall not exceed 3m x 0.5m, as per template 4 in Annexure 1, hand-painted in maroon and white with prescribed font sizes. Signage parameters defined in section 2.5 shall be followed.

1.5. Terrace

- a) Staircase mumty or barsati structures, machine rooms, etc. on the terrace shall have a maximum height of 2.4m from the terrace floor level and they shall be set to the rear of the structure to the extent possible, such that the bazar-facing facades are maintained.

- b) Any additional water tanks, metal ducting, electrical elements, etc. shall be placed on the building terrace to the extent possible, with maximum height below the parapet wall, such that the bazar-facing facades are maintained.
- c) Solar panels, heaters, etc. being added shall not exceed the height of the existing parapet wall, or 1m from the terrace floor level, whichever is lower.

2. Overall Regulations for Main Bazars

2.1. Modifications, Additions or New Construction

- a) Any intervention by any individual, corporation, Vyapaar Mandal, etc. impacting the façade of buildings facing the main bazar shall require prior permission from Jaipur Nagar Nigam Heritage, Heritage.
- b) Modifications to an existing structure must not affect the ground coverage and original building footprint, such that the volume and courtyards are preserved and any alterations are within the original building line.
- c) Any modifications to an existing structure shall follow the original materials and building techniques.
- d) Any construction or alteration facing main bazars shall try to maintain the existing architectural volume and character. The materials and colours of new sections shall be visually compatible with the adjacent structures, even if modern materials are used in its construction. Guidance on facade design or modifications may be sought from the Heritage Cell, Nagar Nigam Jaipur Heritage.

2.2. Addition of Physical Infrastructure or Services

- a) Any wiring and cabling being added to the facades shall be clipped to the facades and concealed in conduits painted a matching shade of Jaipur Pink to match the existing facade finish.
- b) Pipes being added to the facades shall be painted a matching shade of Jaipur Pink to match the existing facade finish.
- c) Pipes being added to the facade of the corridor shall be painted black.
- d) Addition of modern electrical features on the external facade shall be restricted to the lower portion of the structure, close to the corridor terrace or the terrace of the structure to the extent possible, in order to avoid visual disturbance.

2.3. Façade Colour and Material Palette

- a) Colours mentioned below shall be defined as per codes in Annexure 2 (Colour Palette)
- b) Base colour for the pillars and parapet wall of the veranda and the walls of the upper facade shall be Jaipur pink. (Exceptions - Historic painted frescoes on external wall surfaces, white araash dado panels with black detailing, dressed stone or exposed stone members such as brackets, columns, railings, etc.)
- c) Stencilling, ornamental details and painted borders for doors and windows, jaalis and parapet ornamentation shall be white.
- d) Railings and parapet details (kangoora) and jalis shall be white. (Exceptions - existing parapets over the verandas in Jaipur pink and white.)
- e) Rolling metal shutters of the shops in the veranda shall be painted Light Pink.

- f) Wooden shutters of shops, door and window shutters and grills on the openings shall be painted Dark Brown. (Exceptions - Historic wooden door shutters for shop openings, doorways or windows to be conserved and painted or treated with linseed oil, as per existing evidence.)
- g) The materials used in reconstruction, restoration or repairs of any building facade shall be the same materials as original. Guidance on colours or materials to be used may be sought from the Heritage Cell, Jaipur Nagar Nigam Heritage.
- h) Materials prohibited on the facade - Metal sheets or aluminium composite panels, reflective glass with metal coating, cladding with ceramic or stone tiles, temporary structures with metal frames, metal sheets or fibreglass.

2.4. Architectural Details and Ornamentation

- a) Any damaged/missing ornamental details should be restored using original materials and techniques, to the extent possible. Guidance on conservation of historic architectural features may be sought from the Heritage Cell, Jaipur Nagar Nigam Heritage.
- b) No interventions or new installations like wires, conduits, pipes, lights, or signage shall cause any damage to the original design elements. Care shall be taken to make interventions in a sympathetic manner, minimizing visual impact from the street level.

2.5. Signage Parameters

- a) Commercial signage shall follow the historic scheme implemented for the bazars of the walled city. Hand painted signage in black and white shall only be permitted, as per the prescribed templates for signages as mentioned in the above sections.
- b) Signage for religious institutions shall be in maroon and white, to distinguish them from the shops.
- c) If required, logo for the commercial signage may hand-painted in black and white and be placed to the left of the signage, as per template 10 in Annexure 1.
- d) Flex, acrylic, plastic, metal or stone signages; or those with lit characters, shall not be permitted for establishments facing the main bazars.
- e) Additional signages for commercial buildings, including advertisements, or those projecting from external walls, terraces or the corridors shall not be permitted.
- f) Temporary signage regarding events, congratulatory messages, announcements, etc. shall not be installed on any facade visible from the main bazars or the chaupars, without prior permission from the Jaipur Nagar Nigam Heritage.
- g) Various signages shall follow the layouts, font sizes and colours as defined in Annexure 1. Further guidance on signage facing the main bazars may be sought from the Heritage Cell, Jaipur Nagar Nigam Heritage, as required.

2.6. Streetscape

- a) All vistas to and from the property of Jaipur City, including the main bazars, chaupars and viewpoints shall be protected by the Jaipur Nagar Nigam Heritage.
- b) In the case of smaller or temporary structures at the road level, such as dairy booths, tea stalls, water dispensers, etc., application must be made to Jaipur Nagar Nigam Heritage, defining size and location. The width of the signage shall not exceed 1m, as per template 5 in Annexure 1, hand-painted in black and white with prescribed font sizes. Signage parameters defined in section 2.5 shall be followed.

- c) In the case of smaller temples or religious structures at the road level, extension of the historic section, enclosures, platforms, etc. shall not be permitted. The width of the signage shall not exceed 1m, as per template 6 in Annexure 1, hand-painted in maroon and white with prescribed font sizes. Signage parameters defined in section 2.5 shall be followed.
- d) Directional and street name signages shall follow template 7 for internal streets/rastas and template 8 for main bazars, as defined in Annexure 1. These signages shall be installed only with prior permission from Jaipur Nagar Nigam Heritage. Public signages for information about heritage structures, wayfinding, etc. shall follow the Urban Toolkit (Annexure 4) prescribed by the Heritage Cell, Jaipur Nagar Nigam Heritage.
- e) Use of public and government properties, religious plots, open spaces, parks, water bodies, etc. cannot be altered.
- f) Residents may bring any violations impacting the main bazar facades to the notice of the concerned officials at the relevant Zone Offices or Jaipur Nagar Nigam Heritage.

3. Regulations for Internal Streets (Chowkri)

3.1. Modifications, Additions or New Construction

- a) Any construction or alteration to the structures within the Chowkri shall try to maintain the existing architectural volume and character. The materials and colours of new sections shall be visually compatible with the adjacent structures, even if modern materials are used in its construction. Guidance on facade design or modifications may be sought from the Heritage Cell, Nagar Nigam Jaipur Heritage.
- b) Any modifications to an existing structure shall follow the original materials and building techniques.
- c) Modifications to an existing structure must not affect the ground coverage and original building footprint, such that the volume and courtyards are preserved, and any alterations are within the original building line.

3.2. Addition of Physical Infrastructure or Services

- a) Addition of any infrastructure must be done in such a way that it has minimal visual impact from the street level. Any addition or modification should be implemented on the terrace or to the rear of the building to the extent possible.
- b) Drainage pipes, wiring conduits, electrical installations, etc. shall be painted the same shade as the external facades.
- c) Any additional wiring on the external façade shall be concealed within a conduit painted the same colour and shade as the building façade. It is recommended to position the conduits along building features like chajjas or mouldings to avoid visual disturbance.
- d) Components such as AC units, etc. shall be installed within external corridors, balconies or at the terrace level adjacent to the parapet, such that they are not visible from the street level.
- e) For additional vertical access, retractable or metal stairs may be added which shall be painted the same colour and shade as the building façade.
- f) Staircase mumty or barsati structures, machine rooms, etc. on the terrace shall have a maximum height of 2.4m from the terrace floor level and they shall be set to the rear of the structure to the extent possible.

- g) Solar panels, heaters, etc. being added shall not exceed the height of the existing parapet wall, or 1m from the terrace floor level.

3.3. Façade Colour and Material Palette

- a) Any intervention proposed for the façade shall follow the original colour scheme of the building to the extent possible. Care must be taken to retain any surviving original details such as historic painted frescoes on external wall surfaces, white araaish dado panels with black detailing, dressed stone or exposed stone members (brackets, columns, railings, etc).
- b) The materials used in reconstruction, restoration or repairs of any building facade shall be the same materials as original. Guidance on colours or materials to be used may be sought from the Heritage Cell, Jaipur Nagar Nigam Heritage.
- c) Addition of the following materials is prohibited on the facade – Cladding with tiles, metal sheets or aluminium composite panels and reflective glass with metal coating.
- d) Colours mentioned below shall be defined as per codes in Annexure 2 (Colour Palette)
- e) Wooden shutters of shops, door and window shutters and grills on the openings shall be painted Dark Brown. (Exceptions - Historic wooden door shutters for shop openings, doorways or windows are to be conserved and painted or treated with linseed oil, as per existing evidence.)
- f) Solid or mesh shutters, grills and window frames of doors and windows shall be dark brown. Glass panes shall not have glazed, reflective metal or coloured coating.

3.4. Architectural Details and Ornamentation

- a) Any damaged or missing ornamental details such as chhatris, jharokhas, araaish panels, historic paintings, horizontal mouldings, columns, arches, etc. must be restored as per original, rather than replaced. Guidance on conservation of historic architectural features may be sought from the Heritage Cell.
- b) The materials used in reconstruction, restoration or repairs of any building facade shall be the same materials as original.
- c) Metal rolling shutters shall not be permitted on the first-floor level or above.
- d) Temporary structures and interventions leading to blocking of balconies, chhatris, tibaris, etc. shall be reversed wherever possible and the elements restored using original materials and techniques. Care must be taken to ensure that modern interventions have a minimal visual impact on building facades visible from the street level.

3.5. Signage Parameters

- a) Commercial signages shall be hand-painted signages above the shop openings on the ground floors - painted on box covers of rolling metal shutters or on the lintel area above wooden shutters or shop opening. The width of the signage shall not exceed that of the opening or 2.5m, with maximum height of 0.4m as per template 9A or 9B in Annexure 1, hand-painted in black and white with prescribed font sizes.

- b) Combining or dividing external signages shall not be permitted in order to maintain the scale and uniformity of the facades. Multiple signages for the same shop shall not be permitted.
- c) Any signage for religious or public institutions shall be placed such that it does not obstruct the view of any ornamental architectural elements. The width of the signage shall not exceed 2.5m, as per template 4 in Annexure 1, hand-painted in maroon and white with prescribed font sizes.
- d) If required, logo for the commercial signage may hand-painted in black and white and be placed to the left of the signage, as per template 10 in Annexure 1.
- e) Residential name boards shall not exceed 1m x 0.5m.
- f) Free-standing, hung or projecting commercial signages or advertisements, etc. shall not be permitted on the external facades facing the streets. Materials including flex, acrylic, plastic, or those with lit characters, shall not be permitted.
- g) Temporary signage regarding events, congratulatory messages, announcements, etc. shall not be installed, without prior permission from the concerned authorities
- h) Various signages shall follow the layouts, font sizes and colours as defined in Annexure 1. Further guidance on signage facing the main bazars may be sought from the Heritage Cell, Jaipur Nagar Nigam Heritage, as required.

3.6. Streetscape

- a) Modern additions of elements such as free-standing or hanging displays, signage or partitions, lighting fixtures, hoardings and any commercial displays obstructing adjacent streets shall not be permitted.
- b) In the case of smaller or temporary structures at the road level, such as dairy booths, tea stalls, water dispensers, etc., application must be made to Jaipur Nagar Nigam Heritage, defining size and location. The width of the signage shall not exceed 1m, as per template 5 in Annexure 1, hand-painted in black and white with prescribed font sizes.
- c) In the case of smaller temples or religious structures at the road level, extension of the historic section, enclosures, platforms, etc. shall not be permitted. The width of the signage shall not exceed 1m, as per template 6 in Annexure 1, hand-painted in maroon and white with prescribed font sizes.
- d) Directional and street name signages shall follow template 7 for internal streets/rastas, as defined in Annexure 1. These signages shall be installed only with prior permission from Jaipur Nagar Nigam Heritage. Public signages for information about heritage structures, wayfinding, etc. shall follow the Urban Toolkit (Annexure 4) prescribed by the Heritage Cell, Jaipur Nagar Nigam Heritage.
- e) Use of public and government properties, religious plots, open spaces, parks, water bodies, etc. cannot be altered.
- f) Residents may bring any violations impacting the internal streets to the notice of the concerned officials at the relevant Zone Offices or Jaipur Nagar Nigam Heritage.

SECTION 2 – GUIDELINES FOR HERITAGE IMPACT ASSESSMENTS

1. Definition

A Heritage Impact Assessment involves a structured process to make sure that when a project is proposed, responsible parties take the significance of the historic attributes into account while developing and designing the proposals. It results in a report which also contains mitigation measures, which may be applied to ensure that the proposal under consideration does not have an adverse impact on the heritage resources of the site, as the assessment contains an analysis of the short-term and long-term consequences of the proposals, either positive or negative, with an aim to preserve the heritage resources.

2. HIA Framework for all Projects in the Walled City

For interventions impacting the entire Walled City or multiple attributes contributing to Outstanding Universal Value (OUV), a neutral third-party consultant shall be engaged by the State Party for an unbiased report. For smaller-scale projects or conservation-focussed projects, Heritage Cell may provide a short HIA including all required documentation. All Heritage Impact Assessments shall be forwarded to the Technical Heritage Committee for review and feedback, if any.

The project shall then be presented for public feedback and suggested modifications by stakeholders. Prescribed processes are described as per the following types of projects:

	Type of Project	Examples	Process to be Followed
a	Project impacting any attributes of the UNESCO site	Projects affecting main bazars and chaupars such as infrastructure development, façade modification; conservation or re-use of historic havelis, haveli temples or iconic landmarks; interventions in any craft streets, etc.	<ol style="list-style-type: none"> 1. Neutral third party to create HIA 2. HIA Appraisal by Heritage Cell 3. Review and feedback by Technical Heritage Committee (THC)
b	Large-scale interventions, infrastructure development or addition of services	Development of infrastructure at main bazars such as road construction, lighting services, etc. or any works affecting main bazar and chaupar facades, any work done at sites of heritage value such as historic chowks, gardens or open	<ol style="list-style-type: none"> 1. Neutral third party to create HIA 2. HIA Appraisal by Heritage Cell 3. Review and feedback by Technical Heritage Committee

		spaces, stadiums and other public tourist sites, etc.	
c	Minor interventions or upgradation of existing infrastructure	Change in infrastructure like streetlights, dividers, etc.	1. Brief HIA by Heritage Cell
d	Conservation or upgradation of existing historic buildings	Conservation or adaptive reuse of temples or havelis, repairs to historic structures, etc.	1. Brief HIA by Heritage Cell 2. Review and feedback by THC
e	Other categories	Process to be prepared by Heritage Cell as per project with review and feedback by Technical Heritage Committee (if required)	
f	Ongoing projects without Heritage Impact Assessment		

NOTE: For all projects being implemented within the Walled City or its buffer zone (Annexure 7) by any department or agency, an application must be submitted to the Heritage Cell (Annexure 5). The Heritage Cell will respond to the application (Annexure 6) with required action to be taken further for the proposed project as per the norms for management of the UNESCO World Heritage Site.

2.1. Monitoring by Heritage Cell

Periodic monitoring by Heritage Cell to be carried out with experts and committees as required and creation of reports to be attached to project files at multiple stages of the project to ensure compliance with initial application, documentation of any changes required and protection of all heritage values. The project may include following reports for monitoring:

- Initial site report prior to initiation of project
- Periodic site visit reports during implementation of project
- Completion report on execution of project

3. Engagement with a Third-Party Consultant

The Heritage Impact Assessment will be carried out by the Jaipur Nagar Nigam heritage's empanelled conservation architects/firms.

A. Anonymity Clause

- Heritage Cell shall act as contact point between the empanelled consultant and the implementing agency, to prevent any biased reporting.
- Changes to the HIA reports may not be suggested by the implementing agency or any other department.

B. Assessment Methodology

- Heritage Impact Assessment must provide unbiased mitigation measures and be conducted based on heritage values, site visits and interaction with all involved stakeholders.

- b) Techniques will include desk study or historical research, and site visits as required to check condition, authenticity and integrity, sensitive viewpoints and so on. Feasibility and impact on heritage resources must be addressed including trip rates, etc. as required.

4. Structure of Heritage Impact Assessment

Additional information may be provided as required on project basis. The Heritage Impact Assessment must follow the ICOMOS Guidance on Heritage Impact Assessments for Cultural World Heritage Properties, January 2011. At a minimum, the Heritage Impact Assessment report must include the following:

- a) Non-technical summary - Must contain all key points regarding the proposal, impact on heritage assets and be usable alone as a brief overall summary of the project proposal and Heritage Impact Assessment.
- b) Contents
- c) Introduction
- d) Methodology - Data sources, all visits and surveys conducted, methodology for assessment and evaluating overall impact and scope of report
- e) Analysis of all applicable legislation, guidelines and standards- The proposals should be analysed with regard to byelaws, architectural control guidelines, etc. applicable in the Walled City of Jaipur, and any standards as per the project.
- f) Site history and description - This should focus on areas affected by the project, but must include a description of the whole. It shall include an overview of the Statement of Outstanding Universal Value (OUV), description of the attributes involved in the project which convey OUV and which contribute to the statements of authenticity and integrity. It should also include any graded sites of heritage importance involved in the project and set out the historical development of the project area and describe its context and character, such as the historic landscape and extant historic elements of the landscape and cultural heritage. It should describe the condition of the whole and of individual attributes and components, physical characteristics, sensitive viewpoints and intangible associations which may relate to attributes.
- g) Description of changes or developments proposed - Description of the project and all included aspects, maps of project extent, proposal drawings and details
- h) Assessment and evaluation of overall impact of the proposed changes - This part should set out an assessment of specific changes and impacts on the attributes of OUV and other heritage assets. It should include a description and assessment of the direct or indirect impacts, including physical impacts, visual, or noise, on individual heritage attributes, assets or elements and associations, and on the whole.
A study shall be conducted with community surveys, visual surveys of the project area and surroundings and defining heritage resources impacted. Impact on OUV should be evaluated through assessment of impact on the attributes which convey the OUV of the site, and it should consider all impacts on all attributes; with the impact and all information presented in an appropriate form to assist decision-making.
It should also include an evaluation of the overall significance of effect – overall impact of the proposals for development or change on individual attributes and the whole WH property. This may also need to include an assessment of how the changes may impact on the perception of the site locally, nationally and internationally.
- i) Mitigation measures - to avoid, to reduce or to compensate for impacts. Mitigation measures must describe any aspects of the proposals that must be modified or

removed for the protection of heritage assets. Such measures include both general and site or asset-specific measures and cover those needed at the proposal and tender stage, those before the development or change proceeds, those needed during construction or implementation and any post-implementation measures for further development and monitoring.

- j) Summary and Conclusions - A clear statement on effects on the Outstanding Universal Value of the WHS, its integrity and authenticity, any risks to the site as a WH property and any beneficial effects of the proposal.
- k) Bibliography, Acknowledgements and Authorship - All proposal documents from the Executing Agency to be mentioned, and any reference documents or guidance.
- l) Glossary of terms used and acronyms, if any
- m) List of Illustrations and Photographs - Location and extent of sites, including buffer zones, key sites and views, etc.
- n) Appendices with detailed data - Further images or maps required, proposal documents and drawings, detailed information or tables, etc.

NOTE: All Annexures, related graphics, photographs, forms, etc. shall be available to view with the Heritage Cell, Jaipur Nagar Nigam Heritage.

Annexures: All Annexures shall be treated as part of the Guidelines.

1. Signage Templates
2. Colour Palette
3. Graphical Representation of Architectural Control Guidelines
4. Urban Toolkit
5. Forms for Public Projects
6. Forms for Building Applications
7. Map showing boundary of UNESCO World Heritage Site or Jaipur City and buffer zone

Avdhesh Meena,
Commissioner,
Nagar Nigam Jaipur Heritage.

राज्य केन्द्रीय मुद्रणालय, जयपुर।